University of Applied Sciences and Arts



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| Scenario preparation |

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| **Gebruiker****Name** |  | Boeken**Course** |  | **Stopwatch****Duration** |  |
| **DoelGoal(s)** |  |
| **TicketTypology** | Environment/ Situation/ Demonstration |
| **DoelgroepTarget group**  |  |
| **Hersenen in hoofd****Foreknowledge** |  |
| **Speltactiekboekje Preparation** |  |
| **Gloeilamp en tandwiel Pedagogical points of attention**  |  |
| **Gloeilamp en tandwielTechnical points of attention**  |  |
| **KlaslokaalImplementation** |  |

**Storyboard**

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| **Guiding questions:*****General:**** *Where is the 360°-camera located?*
* *How long should the recording take?*
* *Do different scenes need to be filmed?*
* *Is the focus on the full 360°-environment, or only on a certain perspective?*

***Division:*** * *Should there be an introduction, core and processing and ending?*
* *Who is involved in the recording?*
* *What is happening?*
* *Does additional material need to be recorded? Think of the possible interaction points and structuring:*

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| **Instruction** | **Information** | **RISGÅRDE Vloerkleed, laagpolig - blauw - IKEA****Test** | **Other** |
| Text – Image – Video – Audio – Search area – Multiple choice question text – Multiple choice question search area – Multiple choice question image |

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| **General:** |
| [ ]  **Introduction:** |
| [ ]  **Core:** |
| [ ]  **Processing:** |
| [ ]  **Ending:**  |

**Reflection**

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