

University of Applied Sciences and Arts



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| Scenario preparation |

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| **Gebruiker**  **Name** |  | Boeken  **Course** |  | **Stopwatch**  **Duration** |  |
| **Doel Goal(s)** |  | | | | |
| **Ticket Typology** | Environment/ Situation/ Demonstration | | | | |
| **Doelgroep Target group** |  | | | | |
| **Hersenen in hoofd**  **Foreknowledge** |  | | | | |
| **Speltactiekboekje  Preparation** |  | | | | |
| **Gloeilamp en tandwiel  Pedagogical points of attention** |  | | | | |
| **Gloeilamp en tandwiel Technical points of attention** |  | | | | |
| **Klaslokaal Implementation** |  | | | | |

**Storyboard**

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| **Guiding questions:**  ***General:***   * *Where is the 360°-camera located?* * *How long should the recording take?* * *Do different scenes need to be filmed?* * *Is the focus on the full 360°-environment, or only on a certain perspective?*   ***Division:***   * *Should there be an introduction, core and processing and ending?* * *Who is involved in the recording?* * *What is happening?* * *Does additional material need to be recorded? Think of the possible interaction points and structuring:*  |  |  |  |  | | --- | --- | --- | --- | | **Instruction** | **Information** | **RISGÅRDE Vloerkleed, laagpolig - blauw - IKEA**  **Test** | **Other** | | Text – Image – Video – Audio – Search area – Multiple choice question text – Multiple choice question search area – Multiple choice question image | | | | |
| **General:** |
| **Introduction:** |
| **Core:** |
| **Processing:** |
| **Ending:** |

**Reflection**

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